

## What are we learning to do?

Music is a universal language that embodies one of the highest forms of creativity. A high quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon.

## What skills are we learning to use?

The national curriculum for music aims to ensure that all pupils:

- Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including works of the great composers and musicians.
- Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

## What if I need extra support?

The teachers and teaching assistants in my class can provide any extra support that may be needed. If I am exposed to a range of musical experiences, and encouraged to be creative and confident in what I am doing then that will provide me with the support I need to develop my skills in music.

## What if I need extra support?

Listen to and talk about a range of different music;

- Think about what you like or don't like,
- What instruments you can hear?
- What country the music may be linked with?
- What form of dancing it may be used for?
- Find out about different composers from different time periods-learn about the different styles of music

## When do we learn?

Music threads through all of our Cornerstones Learning projects during our curriculum time, but is also incorporated in our school day through assemblies, clubs, visitors and trips.

We experience different genres of music and we sing during assembly, we have visiting music coaches who teach us to play an instrument and visitors who let us experience different types of music making, we have the opportunity to perform both within school, at small local events and at larger national events. We even learn French through song and music!

## What is there in class to help me?

My teachers have lots of resources to draw upon to support my learning in music, such as songbooks, instruments and interactive programmes for the whiteboard, so even if they are not an expert at singing they can still teach me the skills I need!

## How do we learn?

In KS1 pupils are taught to:

- Use their voices expressively and creatively by singing songs and speaking chants and rhymes
- Play tuned and untuned instruments musically listen with concentration and understanding to a range of high-quality live and recorded music
- Experiment with, create, select and combine sounds using the inter-related dimensions of music.

In KS 2 Pupils are taught to:

- Sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.
- Pupils should be taught to: play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and Expression
- Improvise and compose music for a range of purposes using the inter-related dimensions of music
- Listen with attention to detail and recall sounds with increasing aural memory use and understand staff and other musical notations appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.

## How does my teacher check my progress?

By listening to and talking about what I am doing when I am making music and singing, and by asking questions to assess my ability to think about and talk about what I am listening to.